

screenz

News for the NZ screen industries

2017 | **TERTIARY
EDUCATION
SCREEN
STUDIES**

CONTENTS

03

INTRODUCTION

04

EIT

06

MASSEY UNIVERSITY

07

THE NEW ZEALAND FILM SCHOOL

09

SAE CREATIVE MEDIA INSTITUTE

11

SOUTHERN INSTITUTE OF TECHNOLOGY

12

SOUTH SEAS FILM & TELEVISION SCHOOL

14

TOI WHAKAARI

15

UNITEC

18

UNIVERSITY OF AUCKLAND

20

UNIVERSITY OF OTAGO

22

VICTORIA UNIVERSITY OF WELLINGTON

Welcome to SCREENZ 2017 tertiary education directory. The concept is straightforward – to offer tertiary institutions the opportunity to share information about their 2017 courses, both in this free to download publication and via the SCREENZ website.

SCREENZ hopes that over time this will become a valuable resource

- for tertiary institutions, to help them promote their offer to prospective students;
- for prospective students seeking the opportunity to study; and
- for the industry, to understand what's out there feeding through the next generation of people with ideas and energy, keen to make their mark

There are certainly areas of work in the screen industries where it seems NZ can't train people fast enough to take

up the jobs available – in game development and certain aspects of post-production, for example. At time of publication there's NZFC-commissioned research being done to identify those gaps with a view to finding a way to fill them.

Conversely, there are jobs or roles in the industry for which there are always too many prospective candidates – directing and acting being the most obvious.

Listing in this directory is at the discretion of each tertiary institution. While that means that this publication is not (yet) a representative snapshot of what courses are on offer nationally, it does mean you'll find here institutions who are active in promoting their offer.

Feel free to share this publication with anyone you believe might be interested. Email it, link to it.

EDU2017



Te Aho a Māui

EIT FRAMES UP FILMING CAREERS

The setting for some of New Zealand's most outstanding movies, the East Coast is also the training ground for some of the film industry's top talents.

Eastern Institute of Technology (EIT)'s Diploma in Screen Production is a full-time, two-year, project-based programme that provides students with the **script and copywriting, storyboarding, set design and prop making, crewing, lighting, camera, editing, sound recording and sound mixing** skills they need to forge careers in film, television, videography and screen production.

The programme is based on EIT's Hawke's Bay campus in Taradale, close to an impressive array of locations that are well-suited to the visual and technical needs of a wide range of productions.

The screen production studio complex is among the best-equipped screen production teaching facilities provided by a New Zealand tertiary institute. Set in park-like grounds, the facility encompasses two large studios, three editing suites, television-computer editing stations, a sound studio and a surround-sound theatre which doubles as a screening room.

Part of EIT's ideaschool which offers a unique environment bringing together practical learning with critical thinking and professional skills in Screen Production, Visual Arts and Design, Contemporary Music and Fashion. At ideaschool students learn by doing, guided by experienced industry professionals, using the latest equipment and technologies, with opportunities for students to collaborate across disciplines, producing a broad portfolio of work to showcase their skills.

The screen production trainees are able to exercise a high level of creative choice in building up portfolios that include:

- a short film
- a short documentary
- a TV commercial
- a recording of a live TV studio shoot
- and a music video

with each student developing competency and confidence in writing, directing and editing their own projects and crewing on their classmates' projects.

The programme aims to turn out independent producers of screen material while also providing graduates with a pathway to positions in the industry, mainly in production and post production.

DIPLOMA IN SCREEN PRODUCTION

ideaschool

Eastern Institute of Technology (EIT)

Programme Level: 6

Length: Two Years

Start Date: February

Study Options: Full-time

Total Credits: 240

Campus: Napier, Hawke's Bay

Contact: Programme Secretary

Phone: 06 974 8000 ext 5019

Email: ideaschool@eit.ac.nz

Websites: www.eit.ac.nz

www.ideaschool.ac.nz

ideaschool
ARTS & THINKING

EIT screen production graduates are working in key roles for organisations that include Park Road Post, Weta Digital, Maori Television and TVNZ. Others have gone on to establish their own production companies."

Signposting the success of the Diploma in Screen Production, graduates have achieved recognition in national and international film competition.

EIT established the programme 20 years ago. Its proven and respected track record attracts local talent as well as students from throughout New Zealand and overseas.

When it comes to screen production, trainees at ideaschool are proud to be in the frame.

GRADUATE PROFILES

"Studying in such a practical course with "on set" environments really gave me a leg up when it came to graduation and entering into the real world." Aliesha Staples, (Screen Graduate 2007), Producer, Staples Productions. www.staplesrentals.co.nz



"Screen Production teaches you the about all the skills, techniques and areas of film you need to know to kick start a career in broadcasting. The skills I leant enabled me to better understand my role and place at Radio Kahungunu not only as a Māori announcer but as a Program Developer too." Crystal Edwards, (Screen Graduate 2015), Program Developer/Rangatahi Announcer, Radio Kahungunu.



"Regardless of where you see yourself working within the industry, Screen Production will give you the tools to do so. You go out, get your hands dirty and really immerse yourself in absolutely every facet of the industry. Experience like that is invaluable." Hayley Osterfield, Production Manager, AWA Transmedia Studio. www.awatransmedia.com





**MASSEY
UNIVERSITY**
TE KUNENGA KI PŪREHUROA

UNIVERSITY OF NEW ZEALAND

MEDIA STUDIES

CREATE, CRITIQUE AND CONNECT WITH YOUR MEDIA WORLD

Media Studies is an exciting discipline which will prepare students for future challenges in an information-rich society. Media Studies seeks to analyse and understand the production, consumption, and content of a range of media including film, social media, television, popular music, and smartphones. Students will explore the formal characteristics of these media and their social, cultural, political and economic implications.

Media Studies is taught through an innovative programme which blends theory with creative practice. The skills that students will develop throughout their study are versatile and highly sought after in many careers, with digital literacy becoming increasingly important across all sectors.

STUDENTS WILL BE CHALLENGED TO:

- Explore the ways in which media texts create meaning
- Analyse the relationships between media and society and how this influences our views of the world
- Communicate their findings effectively in speech and writing
- Tackle open-ended questions where there are no simple right or wrong answers
- Develop creative and critical approaches to producing media.

Media Studies can be taken as a major or a minor in the Bachelor of Arts and Bachelor of Communication degrees, or in a certificate or diploma programme. It can be taken at Massey's campuses in Albany, Manawatū, and Wellington, or through Distance learning.

SOME OF THE COURSES YOU CAN STUDY WITHIN THE MEDIA STUDIES DEGREE

| | |
|---------|--|
| 154.101 | Introduction to Media Studies |
| 154.115 | Stardom and Celebrity in the Media |
| 154.120 | Transmedia Narrative and Storytelling |
| 154.201 | Television Studies |
| 154.202 | Advertising and Consumer Society |
| 154.203 | Popular Culture and the Media |
| 154.204 | Digital Media Production I |
| 154.205 | Popular Music Studies |
| 154.212 | New Zealand Cinema |
| 154.222 | The Art of the Film |
| 154.224 | Documentary Film |
| 154.302 | Gender and Race in the Media |
| 154.303 | Hollywood Cinema |
| 154.304 | Digital Media Production II |
| 154.311 | Social Media and Digital Cultures |
| 154.312 | Trauma and the Media |
| 154.314 | Independent Media in the Information Age |

FOR FURTHER INFORMATION PLEASE VISIT OUR WEBSITE

massey.ac.nz/massey/learning/departments/school-english-media-studies/media-studies/media-studies_home.cfm

VISIT OUR FACEBOOK SITE

facebook.com/theschoolofenglishandmediastudiesatmassey

OR CONTACT Dr Ian Huffer | I.Huffer@massey.ac.nz

0800 MASSEY
MASSEY.AC.NZ

THE ENGINE
OF THE NEW
NEW ZEALAND



Film School

THE NEW ZEALAND FILM AND TELEVISION SCHOOL



CREATING OUR FUTURE FILMMAKERS

The New Zealand Film School offers an environment where committed individuals can develop their creative, technical and business skills in order to participate in, and contribute to, a viable film industry in New Zealand.

We are an industry-tutored school unique for our visiting tutor programme, which involves tutors coming into the school direct from the film industry. We know the industry is a volatile, creative and challenging milieu, so we provide you with the training and support to fulfil your aspirations.

While we have a head tutor and coordinator who teach much of the content, we bring in industry professionals to teach their specific craft and supervise the film shoots. This provides you with the opportunity to get to know (and possibly impress) the people that you will hopefully be working with in the future.

COURSE OVERVIEW

The purpose of the school is to equip you with the skills to take up positions in the film industry via a practical and industry-recognised course. Our policies and practices reflect current industry standards, and aim to replicate as closely as possible the workplace environment.

Each week you will be issued with a call-sheet outlining the week's programme and requirements. You are expected to be in attendance at the school from 8.45am until 4.45pm each weekday, and to attend for extended hours if required for curriculum-based purposes.

The year is divided into two 18 week semesters with study breaks between them. Some pre- or post-production work may be required during study breaks. The July intake has a break of eight to ten weeks (this may vary) over the summer between Semesters One and Two.



The Film School's Certificate in Introduction to Film & Television Production is delivered through both classroom and project-based learning. You will have the opportunity to test theory on a range of practical projects. The course covers directing, writing, editing, camera, lighting, sound, art department and production management, among other specialities. You will complete a number of smaller individual projects throughout the year, such as planning and shooting a music video and documentary. There are also a number of larger group projects in which you'll be involved, including the production of short-films, which are generally screened at the end of the first term and as part of the graduation ceremony.

As the year progresses, you will be given assistance to select the area(s) of the industry in which you wish to seek employment and will have opportunities to work in these specific areas on student productions. From the end of year films, you will be able to compile a showreel, which should showcase your skill in these areas.

ELIGIBILITY

Applicants do not require previous experience in the film or television industry. All are treated on their merits and successful candidates will be chosen after individual interviews. However, there are certain skills and abilities that would give you an advantage if you were contemplating a career in the film and television industry, and the following will enhance your study experience:

- Some experience in the film making process (amateur or professional)
- Some experience in non-linear editing software (amateur or professional) [Our edit systems are AVID Media Composer. Though it is an advantage to have some editing experience, our technician is an AVID certified instructor and there will be hands-on support through the course]

- Show reel on Youtube or Vimeo, etc.
- Performance experience, e.g. kapa haka, theatre, music, dance
- Knowledge of still photography
- Graphic design skills
- Knowledge and appreciation of films and filmmakers
- Knowledge and appreciation of New Zealand films, filmmakers and the New Zealand film industry
- Relevant trade training or employment (e.g. electrical, mechanical)
- Ability to sketch or draw
- Marketing/business/commerce background
- Drivers licence (heavy trade vehicle licence would be a bonus)
- First Aid Certificate

Also, the following eligibility requirements do apply:

- You must be at least eighteen years of age
- NCEA Level 2 or equivalent
- Evidence of skills/ability/aptitude based on application details and interview

Most important though is passion, as well as the ability to work hard and effectively as part of a team. Good communication skills, both written and oral, and interpersonal skills will also be noted. Demonstrating these during the application process will be most beneficial.

Only after an interview with our head of school will a decision be made about your enrolment. The interview can be done by appointment at the school or via Skype.

For more information or to enrol now, visit www.filmschool.org.nz or call us on (04) 237 3100.



SAE CREATIVE MEDIA INSTITUTE

So you want to make a film? SAE Creative Media Institute can make that happen!

As one of the most popular destinations in the world for screen productions, New Zealand has a thriving film and television sector and SAE Auckland is the perfect place to develop the practical skills and technical know-how you need to build a successful career in the industry.

SAE is the world's leading educator in creative media industries. Spanning the globe with 54 campuses in 28 countries, you can be assured that your qualification from SAE will be recognized wherever your career takes you.

DIPLOMA IN FILM MAKING **Course Overview**

The Diploma in Film Making focuses on intensive theoretical and practical training in all aspects of film and television production. Digital film and animated element creation is examined and construction techniques are explored in depth. Classes are taught within our Film Computer Lab, Film Studio and Post Production Studio, where students develop their creative and technical skills using industry standard equipment, software and control surfaces.

Programme Level: 5
Length: One year full time
Start Date: January
Total Credits: 145



BACHELOR OF FILM ARTS

Course Overview

The Bachelor of Film Arts is an opportunity to deepen one's understanding of the film and television industries, incorporating the development of creative skills and research methods necessary in today's highly competitive industry environment. Alongside furthering technical skills, this degree also develops the understanding of relevant aspects of business management and legal matters as well as communication and research skills. Students meet high profile industry professionals up close in small workshops and seminars who can provide insight into their perspectives. Students will also gain work experience off site in real world film studios.

Towards the end of the programme, students undertake a substantial creative project of their own design. They are expected to demonstrate advanced abilities in a chosen area of specialization, providing a clear indication of their readiness to move into professional work.

The Bachelor of Film Arts is research based, opening the way to the highest levels of academic education (Master's and PhD). SAE has a number of pathways into several programmes of study in New Zealand and overseas.

Programme Level: 7

Length: Two years full time

(on completion of the Diploma in Film Making)

Start Date: January

Total Credits: 360

Auckland SAE: <http://auckland.sae.edu>

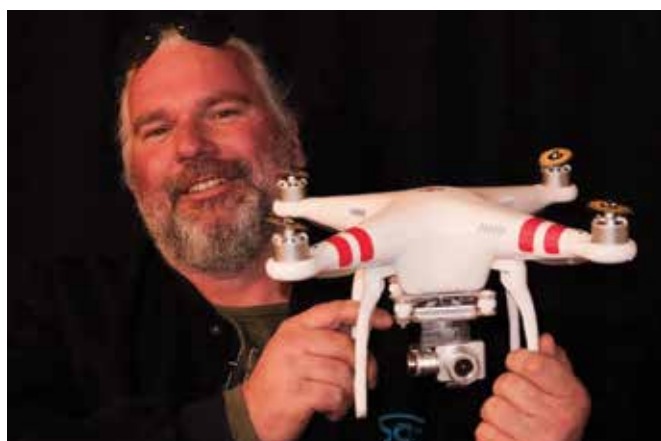
The SAE difference: <http://auckland.sae.edu/why-us/the-sae-difference>

To find out more, contact SAE Auckland:

Ph: (09) 373-4712

Email: auckland@sae.edu

10, 12 & 18 Heather St, Parnell, Auckland



FILM @ SIT

Your experiences, your stories

By studying the Bachelor of Screen Arts at SIT you can bring your creative ideas to life with digital filmmaking, screenwriting, sound design, and animation!

Quality Learning Environment

SIT's film and animation students get access to top-of-the-line cameras and computers, all equipped with the best industry standard software. We offer a productive creative learning environment in which you will receive expert advice and guidance. Invercargill's location is ideal as SIT students get the opportunity to work with production companies in Queenstown and Dunedin. A very high percentage of our graduates are now employed in the industry, both in New Zealand and overseas.

Degree Level Study

The Bachelor of Screen Arts is a three year full-time programme in the exciting arena where creative arts meet digital technology. The programme allows students to specialise in either digital film or animation. A wide range of subjects is covered, including digital film production, editing, screenwriting, 2D and 3D animation, stop motion, motion graphics, and business and legal skills.

Skills to Adapt and Evolve

The programme aims to give you not only solid technical skills, but also to expand your creative skills and to give you the ability to adapt in a rapidly changing industry. Skills in storytelling, critical thinking, composing images are enduring, irrespective of future technology. While the technical side is an important part of the programme, the primary focus is on bringing creative ideas to life.

Call today or email info@sit.ac.nz



"I liked the way the course was structured to allow students to try a bit of everything in the film making pipeline, then focus on their strengths."

- Jasper Hayward, Bachelor of Digital Media



"Studying at SIT gave me the industry connections and hands on experience to not only find work in the industry, but direct my first funded film after graduating. My film, 'Click Clack Click' recently premiered at the London International Dance Film Festival and will also be showing at the San Francisco International Dance Film Festival."

- James Wilkinson, Bachelor of Digital Media





South Seas is New Zealand's leading Film, Television, Screen Acting, Animation and Photography training institution with an excellent reputation for delivering professional industry training courses. Our intensive hands-on practical courses have proven to be the best way of training people to gain the experience and confidence they need to work effectively in the media industry.

With the introduction of exciting new digital media technology now is an exciting time to join us to learn new skills. By coming on-board what some graduates have aptly described as 'a fast ride to future success' you are preparing to take off and become part of an industry that is really going places.

South Seas delivers 4 full time NZ Qualifications Authority registered courses as well as various introductory and short courses. (See Web Site for details)

1. DIPLOMA IN FILM & TELEVISION PRODUCTION

Find your place in the Film & Television industry! South Seas is New Zealand's leading film school.

We provide the practical training and support you need to kick start your creative career.

Film & Television Course Overview:

A year long course made up of four terms. In term 1, you receive basic training in all essential production skills. In terms 2-4, you focus your studies on a selected specialist skill option.



FILM & TV PRODUCTION ON SCREEN ACTING

1 year Diploma
courses NZQA
qualification
Category 1 Provider



INDUSTRY TRAINING SINCE 1992

Enrol NOW at www.southseas.co.nz. Ph: 444 3253

FTV Course Specialisation Options:

- Art & Design
- Camera, Lighting, Audio
- Post Production Editing
- Production Management
- Drama Directing/Script Writing
- Documentary Directing/Research

Why Come to South Seas?

- Practical, hands on intensive Film & Television training
- Tutoring by established film industry professionals
- Extensive studio facilities & cutting edge industry technology

2. DIPLOMA IN ANIMATION PRODUCTION

Immerse yourself in the fascinating craft of animation. This 2 year course provides you with all the skills and experience you need to succeed in the animation and gaming industry. South Seas also assists graduates to obtain industry jobs, from game artist to animator.

Animation Course Overview

- Comprehensive character & gaming animation training
- A fully equipped film and animation studio production facility
- Intensive training by experienced industry professionals
- Focus on character and story driven animation
- Classes limited to maximum of 16 students

Why Come to South Seas?

- Practical, hands on Animation training
- Tutoring by established industry professionals
- Extensive studio facilities and technology on Auckland's North Shore

3. DIPLOMA IN DIGITAL PHOTOGRAPHY

Do you want a rewarding creative career working as a professional photographer? South Seas prepares you for the industry, majoring in Photojournalism, Commercial photography or Creative Art photography.

Photography Course Overview

Photography course is a year long, full time practical intensive training course. Students will receive the knowledge, understanding, appreciation and skills fundamental to a successful career in photography.

During Photography Course, you will:

- Master the technology of the digital image production.
- Develop your skills through practical projects
- Learn to analyse your own work and explore the role of photography in new media

Why Come to South Seas?

- Practical, hands on Photographic training
- Tutoring by established commercial photography professionals
- Extensive studio facilities and technology on Auckland's North Shore

4. DIPLOMA IN ON SCREEN ACTING COURSE

Today, actors in NZ and around the world gain more work on screen than on stage. South Seas offers the only full time NZ acting course focused on Film and TV. If you want a career in acting, we can help you get there!

Course Overview

The entertainment industry has seen a major shift in employment to On-Screen rather than Theatre Acting. The On Screen Acting Course provides total immersion training in the unique acting skills and techniques required for Film, TV and Screen media. South Seas has an impressive range of professional equipment, facilities and other support courses that make it an ideal venue for an acting school with a screen performance focus.

During OSA training, you will

- Acquire the essential skills and practice to act on screen.
- Discover your potential, talent and imagination as an actor.
- Perform in several original short films written by student directors.
- Gain an appreciation of key roles, responsibilities and opportunities in the Film and TV industry.
- Develop auditioning skills, create a show reel and find an agent.

Why Come to South Seas?

- Practical, immersive Acting training
- Tutoring by established Acting / Film Industry professionals
- Expansive studio facilities on Auckland's North Shore

South Seas provides high quality professional training courses: The NZ Qualification Authority recently carried out their External Evaluation & Review (EER) in July 2015. The outcome of this review resulted in South Seas retaining the highest NZQA Category 1 status: with "Highly Confident" in both Educational Performance and Capability in Self-Assessment.



DIGITAL PHOTOGRAPHY

1 year Diploma course
NZQA qualification
Category 1 Provider

Take your first step to
a career in commercial
photography. Enrol now.

SOUTH SEAS

Enrol NOW at www.southseas.co.nz. Ph: 444 3253

COMMERCIAL PHOTOGRAPHY TRAINING

TOI whakaari new zealand drama school



FILM AT TOI

Toi Whakaari: NZ Drama School has been training actors for stage and screen for 45 years – actors like Cliff Curtis (*The Dark Horse*, *Fear the Walking Dead*), Michael Galvin (*Shortland Street*), Robyn Malcolm (*Outrageous Fortune*, *Agent Anna*), Kerry Fox (*An Angel at My Table*) and more recently Matthew Sunderland (*Out of the Blue*, *The Devil's Rock*), Matt Whelan (*The Most Fun You Can Have Dying*, *Coverband*) and Chelsie Preston Crayford (*Underbelly*, *What We Do in the Shadows*).

But did you know that Toi Whakaari offers New Zealand's only Bachelor of Design degree specifically for stage & screen? Our design students learn set and costume design, prop making, art department and other skills that qualify them for careers in the screen industry. Several graduates have gone on to direct music videos, commercials and short films of their own.

Toi Whakaari also has New Zealand's only costume construction diploma, training makers to produce costume for theatre, opera, film, television and events. Our graduates are sought after for their rare skills.

All third year acting students get to work on a short film directed by an experienced filmmaker working with a professional crew. The Toi Film programme produces six brand new short films a year that involve students from all over the school.

Visit the Toi Whakaari website at toiwhakaari.ac.nz to find out more about how a Toi education can prepare you for a career in front of or behind the camera.



Unitec students learning to use the Arri Alexa camera under the tutelage of renowned New Zealand Cinematographer Leon Narbey.

UNITEC CREATIVE INDUSTRIES / PERFORMING AND SCREEN ARTS

Unitec in Mt Albert, Auckland has New Zealand's largest and only fully integrated performing and screen arts school. We specialise in collaboration within a professional context and provide 'real world' learning for our students across a range of programmes in Acting, Dance, Screen Arts, Music and Production Design and Management (Theatre Technology, Costume Design, Art Department).

Our success is derived from quality teaching to industry standards using resources and methods

that are innovative and cutting edge. We provide a project-driven environment for our students, which are underpinned by solid critical theory and analysis. Our staff and students participate in collaborative projects across disciplines.

Become equipped to begin a career as a film and television professional in cinematography, editing, sound, production, scriptwriting and directing. Work collaboratively with other students on a wide range of



Film students in the studio – making films all year round.

projects. Develop the skills you need to start a career in the film and television industry. Build a broad understanding of the industrial filmmaking process and become equipped with specialised skills.

SCREEN ARTS PROGRAMME OVERVIEW

The Bachelor of Performing and Screen Arts - Screen Arts, is a three year, full-time programme made up of creative, academic and practice-based courses that develop the vital skills you need for the screen sector.

Spend your first year learning about the filmmaking process and the industry as a whole. You'll study the relationship between specialist skills, creative and critical thinking, and storytelling. It's the ideal preparation for Year Two, when you'll start to specialise in a particular area of the industry.

By Year Three you will be deepening your skills in your specialisation through lots of projects and practice. If you've already done a short course or diploma in screen arts and are considering further study, you may even be able to cross credit into Unitec's bachelor programme.

HIGHLIGHTS

- Participate in hands-on learning through film, television and small screen projects that replicate the industry.
- Work in different crew models including small teams, as well as full industrial crews, as you would on a television or film set.
- Work collaboratively with acting, dance, art department and costume students to gain on-set experience in the studio and on location.
- Learn from lecturers who are experienced film and television practitioners.
- Benefit from small class sizes & mentoring from your lecturers.
- Access Unitec's filmmaking equipment and facilities for 12 months after you graduate to develop your projects and your career.
- Utilise Unitec's strong industry link with organisations such as SPADA (Screen Production & Development Association), WIFT (Women in Film & Television), New Zealand Writers Guild, Screen Directors Guild, Entertainment Technology NZ, New Zealand Film & Video Technicians' Guild, New Zealand Cinematographers Society, Screen Education Alliance, New Zealand & Creative Digital Content New Zealand.



Unitec camera students.

SPECIALIST AREAS

- Camera and field sound
- Directing
- Editing and post production sound
- Production Management
- Screenwriting

The Bachelor of Performing and Screen Arts programme is also complemented with a variety of electives and critical practice courses, including:

- Introduction to Film History
- New Zealand National Cinema
- Professional Practice
- Audience Context and Interpretation
- Story, Myth and Ritual
- Acting for Non-Actors
- Hybrid Art Practice
- Writing and Directing for the Theatre
- Emerging Media Innovation Lab
- Writing the Short Film
- Documentary Research & History
- Entertainment Lab for the Very Small Screen

CAREER OPTIONS

- Camera: assistant camera, data wrangler, lighting assistant
- Director's assistant
- Assistant editor
- Production: production co-ordinator, production secretary, production assistant, assistant director, runner
- Scriptwriting: researcher, scriptwriter
- Sound: sound recordist, boom swinger, sound designer
- Transmedia Producer
- Production Stills
- EPK Creator

KEY STAFF

Dr Vanessa Byrnes (Head of Creative Industries)
 Maile Daugherty (Production)
 Dorthe Scheffmann (Directing)
 Caroline Grose (Scriptwriting)
 Victor Grbic (Sound)
 Donny Duncan (Camera)
 Brent Hargreaves (Art Direction)
 Joe Jowitt (Editing/Post Production)

UNI SHORTS

Unitec hosts and organises a successful international student film festival called Uni Shorts which attracts short films from around the world. This year's festival will be held in Auckland on 15 October and you can register to attend the screenings at www.unitec.ac.nz/unishorts

ENQUIRE NOW

Call 0800 10 95 10 or enrol online at www.unitec.ac.nz/perform
 Follow us on FACEBOOK at www.facebook.com/unitecfilmschool or on TWITTER at www.twitter.com/unitec_pasa

For more information on email pasa@unitec.ac.nz or call (09) 815 4321 ext. 7250

Screen Production

Screen Production in the Faculty of Arts at the University of Auckland is an intensive film-school style experience for future writers, directors and producers of drama and documentary films. Offered at both undergraduate and postgraduate level, our programmes of study can help prepare you to become a key creative in the film and media industries. Taught by a staff of acclaimed and experienced practitioners, our courses are closely informed by trends in the industry, as well as seeped in critical discourse that may shape its future.

We can provide high standard equipment, facilities and support from practiced technical staff, and are the only New Zealand member of CILECT, the International Association of Film and Television Schools.

What will I study?

Screen Production is located within Media, Film and Television in the School of Social Sciences.

At undergraduate level you can practise screenwriting, cinematography and the fundamentals of creating cinema narrative (drama and documentary) with staff who have strong links to the industry. You do not need to have prior screen production experience. At postgraduate level you will focus more closely on improving your undergraduate skills in directing, production management, writing and post-production. You will also complete your own personal production projects, varying in scope depending on the degree.

How will I learn?

You can create many standalone projects in documentary and fiction, both collaboratively and individually over the course of your study. Additionally, technical exercises in cinematography, editing, interviewing and directing performers all help develop the

fundamental and advanced skills required to create your own future work as well as to work on larger productions in the media industry.

Our instructors are creative practitioners as well as academics, and we have maintained strong links with local and international creative industries. Our programme incorporates guest lecturers and opportunities for student internships and work placements.

In recognition of the excellence of the Screen Production programme, it has recently been admitted to CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision), the association of the world's major film and television schools. We are the only New Zealand member of this international organisation. This membership also fosters staff and student exchanges across various film schools around the globe.

What are my study options?

With a BA in Screen Production now available, you can progress your study from undergraduate all the way through to postgraduate level.



"I am currently working as Commercial Director for TVNZ Blacksand and running and acting in the *Viva La Dirt League* YouTube channel.

"I get to spend a lot of my time coming up with cool ideas for TV commercials at TVNZ, or coming up with funny and silly skits for the YouTube channel. With both of these it means that I get to spend a lot of time on set doing what I love.

"I decided to study film at the University of Auckland because of the great mix of theoretical and practical film papers.

"I loved my time studying in the Faculty of Arts. I spent five years there, first doing a Bachelor of Arts in Film, Television and Media Studies*, then a Bachelor of Arts (Honours) and a Master of Arts in Screen Production.

"Studying in the Faculty of Arts was a great springboard into the film industry. The people I met and the contacts that I made while studying have helped me hugely in my career, because the film industry is all about collaboration.

"Learning about the artistic background behind filmmaking has been incredibly useful in my career. These days, with digital technology, anyone can point a camera, but I feel that I have an advantage as a director to actually make films with soul and substance."

Adam King completed a Master of Arts in Screen Production and is now a Commercial Director for TVNZ Blacksand.

*This subject is now called Media, Film and Television.



ARTS

Bachelor of Arts in Screen Production

To give undergraduate students the opportunity to develop their screen storytelling craft, a major and minor in Screen Production is available. You begin to study towards the major or minor in your second BA year. The Screen Production major/minor helps enrolled students to learn foundation filmmaking skills in a University environment. Students can practise screenwriting, cinematography and the fundamentals of creating cinema narrative (drama and documentary) with staff who have strong links to the industry. You do not need to have previous experience in Screen Production to undertake this programme.

Bachelor of Arts (Honours) or Postgraduate Diploma in Arts in Screen Production

During this year, you will embark upon an intensive individual and group learning experience that spans across the principles of directing (shot composition, lighting, blocking, performance), writing (structure, characters, theme, genre, dialogue), production management (scheduling, proposal writing, contracts) and post-production (editing, sound and media storage). The year ends with a production project in which, depending on your

area of specialisation, you will complete your own 10-minute short film or documentary, or write/develop a feature screenplay.

Master of Arts in Screen Production

During the MA, you will focus on one major project in screenwriting, producing or directing (drama or documentary) and work closely with a supervisor to realise your vision. Many of our MA students have gone on to have their work screened at local and international film festivals or optioned by production companies. The masters is available as both a one-year or two-year programme.

Where can it take me?

Our award-winning alumni show that a qualification in Screen Production from the Faculty of Arts can take you places in the media industry. Past student works have screened at major international festivals including Venice, London and New York as well as making appearances in the New Zealand International Film Festival.

Our graduates have gained positions at funding bodies such as the New Zealand Film Commission; organisations such as Script to Screen, the Screen Editors and Directors' Guild

and NZ Film; broadcasters such as TVNZ, Māori Television, TV3, SKY TV and Prime; production companies such as South Pacific Pictures, Eyeworks, Occasional Productions, Monsoon Pictures and Razor Films; advertising agencies such as Robber's Dog, Fish, Saatchi and Saatchi and Thick as Thieves; and tertiary providers such as Auckland University of Technology, Unitec, South Seas and Southland Polytech, as well as freelancing in the broader film and media industry.

Screen Production can give you a wide range of useful skills such as time management, project management, written and oral communication skills, teamwork and the ability to turn an idea into reality, alongside practical filmmaking skills. The Bachelor of Arts in Screen Production is unique in that it allows you to learn strong narrative and technical skills in Screen Production while also having the flexibility to study other BA subjects that inspire you.

To find out more

Visit us at

www.arts.auckland.ac.nz/screen-production

To find out how to apply see the undergraduate study or postgraduate study pages at

www.arts.auckland.ac.nz/screen-production





WHY STUDY MEDIA, FILM AND COMMUNICATION AT OTAGO?

Courses in the Department will challenge your mind, broaden your views, and help you develop an increased awareness of transformations in society and culture. Our goal is to prepare students to take their place as responsible and engaged citizens, who are critical, creative and innovative, equipped to connect with a diverse and fast-changing media world and to productively contribute to their communities and chosen professions. To serve this goal, our scholarship and teaching is interdisciplinary, inventive, and practical.

But that's not all that we do. Almost all employers look for fundamental life-long skills – literacy, numeracy, communication skills, the ability to lead and contribute

to teams, as well as the ability to solve problems through dependable research. All of these skills are taught in our department; they underlie most of what we do. We also value and develop an understanding of cultural diversity and differing perspectives, so it is not surprising that our graduates are to be found in many walks of life.

The Department offers majors in Communication Studies, and Film and Media Studies. Students are able to tailor their studies to pursue their specific interests and goals. Our degrees can also be combined with other subjects to form a double-major or double-degree programme of study.

"My lecturers encouraged me to gain everything I could from my media and film industry studies. I was inspired to break away from the dominant media culture and work with Indigenous people in Western Australia. My aim is to help the elders and members of the community to tell their own stories and share them across different media platforms such as TV, radio and print."

**- Natasha Turfrey BA (Film and Media Studies)
Communications & Research Officer, Gumala Aboriginal Corporation**

Challenge your mind and broaden your views in a diverse, stimulating learning environment that demands you be critical, creative and innovative.

- Engage responsibly with a diverse and fast-changing media world
- Contribute productively to your communities and chosen fields of work
- Increase your awareness of the transformations and the revisions in social and cultural relations
- Prepare to take advantage of new career opportunities

Some of the courses available in Media, Film and Communication at Otago:

MFCO101: Screen Form and Culture

MFCO102: Understanding Contemporary Media

MFCO103: Introduction to Communication Studies

MFCO203: Media History

MFCO212: Media and Intercultural Communication

MFCO213: Film Genres

MFCO216: New Zealand Cinema

MFCO220: Writing for the Media

MFCO251: Television Studio Production

MFCO313: Culture, Politics, Policy and Global Media

MFCO318: Indigenous Representation and Cinema(s)

For further information:

See our website: www.otago.ac.nz/mfco/index.html

Visit our Facebook page: www.facebook.com/mediafilmcomms/?fref=ts

Or email us mfco@otago.ac.nz

INTERNATIONAL INSTITUTE
OF MODERN LETTERS
Te Pūtahi Tuhi Auaha o te Ao



Credit: Anita Narbey and O Le Tulafale Ltd.

MA IN SCRIPTWRITING

Write your script: studying a Master of Arts in Creative Writing (Scriptwriting) is a unique experience. What makes us different?

IMMERSE YOURSELF

No 'streams'. You'll be part of a class of ten passionate and dedicated scriptwriters who immerse themselves specifically in the art and craft of scriptwriting, supporting and providing feedback on each others' work.

FIND YOUR VOICE

Rewriting. You'll complete three drafts of a full-length work, allowing serious time and attention to be given to the challenges of effective script development.

INDUSTRY CONNECTIONS

You'll interact with production companies and funders, and network through combined exercises with actors, directors and designers.

RESULTS

Our graduates have gone on to produce TV series and films as well as many plays.

LEARN MORE

www.victoria.ac.nz/scriptwriting

APPLICATIONS CLOSE

1 November

NEED A PATHWAY TO THE MA?

We also teach undergraduate courses in Writing for Television (CREW 351) and Writing for Theatre (CREW 353) taught by highly respected and experienced working writers.

FOR MORE UNDERGRADUATE INFORMATION

www.victoria.ac.nz/modernletters/study/courses#about

**Other NZ institutions offering tertiary level
screen education courses include:**

Animation College New Zealand
Aoraki Polytechnic
Auckland University of Technology
Best Pacific Institute of Education
CPIT
Design and Arts College of New Zealand
EDENZ Colleges
Lifeway College
Manukau Institute of Technology
Media Design School
NorthTec
Raffles School of Design and Commerce
Samala Robinson Academy
UCOL
University of Waikato
Yoobee School of Design